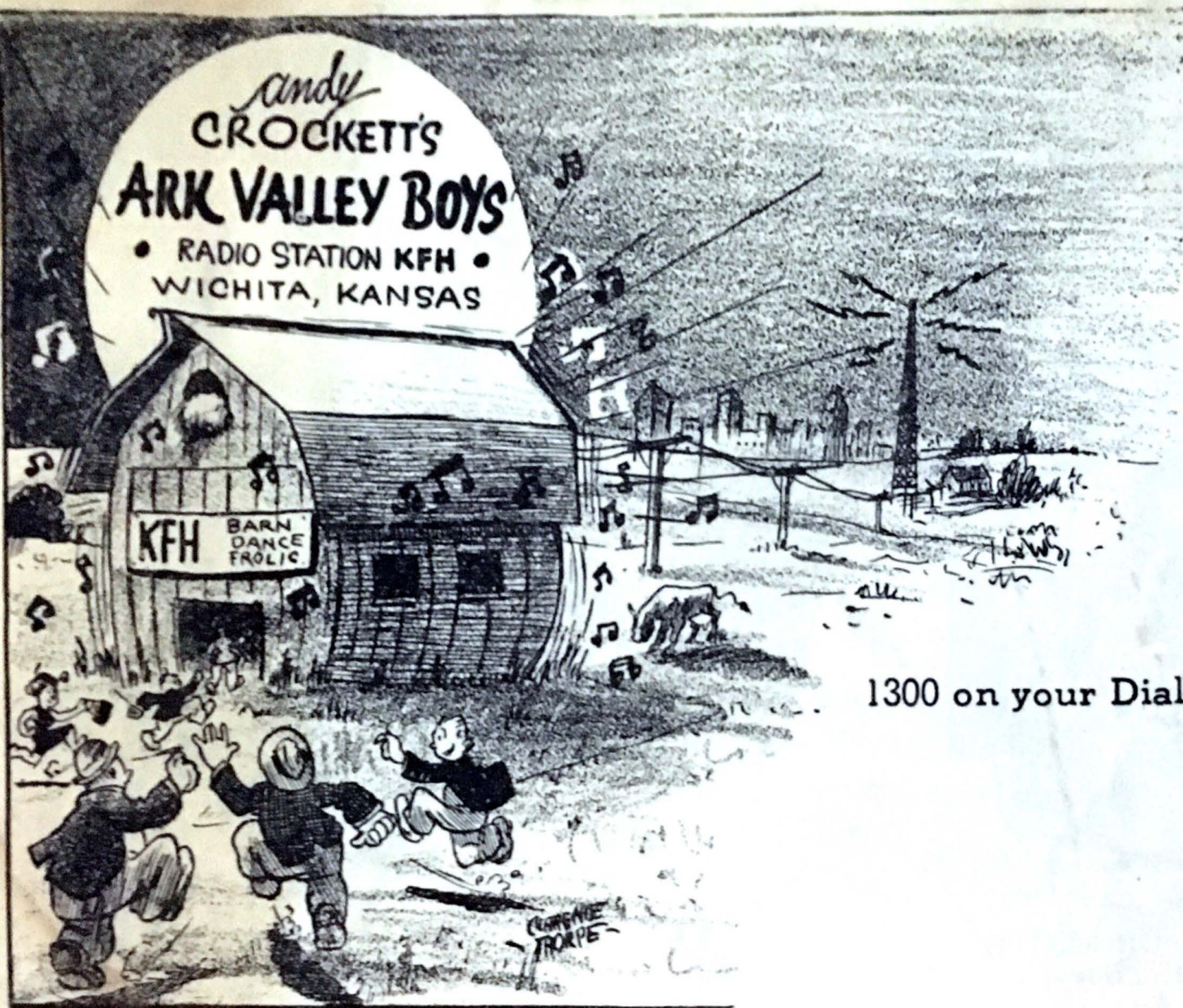


Section  
562 P. L. & R.



1300 on your Dial



UNCLE EDDIE SAYS . . .

## ***“Howdy Neighbors!”***

This little folder has been prepared for you by the Ark Valley Boys and they hope that you will take it home and keep it as a souvenir. Uncle Andy couldn't get the boys rounded up for pictures so he just had Clarence Thorpe, artist, draw pictures of them.

Uncle Eddie (or to be more formal, Mr. Edward McKean), is the genial master-of-ceremonies with the Ark Valley Boys. It's Uncle Eddie's job to keep Cousin Clarence under control during broadcasts . . . . and that's a REAL JOB! Eddie McKean was a band leader and featured vocalist with various dance bands on the West Coast before joining the staff of KFH as announcer, writer and master-of-ceremonies.



**UNCLE EDDY**  
**Popular Master-of-Ceremonies**  
**In Action!**





**AUNT LIZZIE GLUTZ**

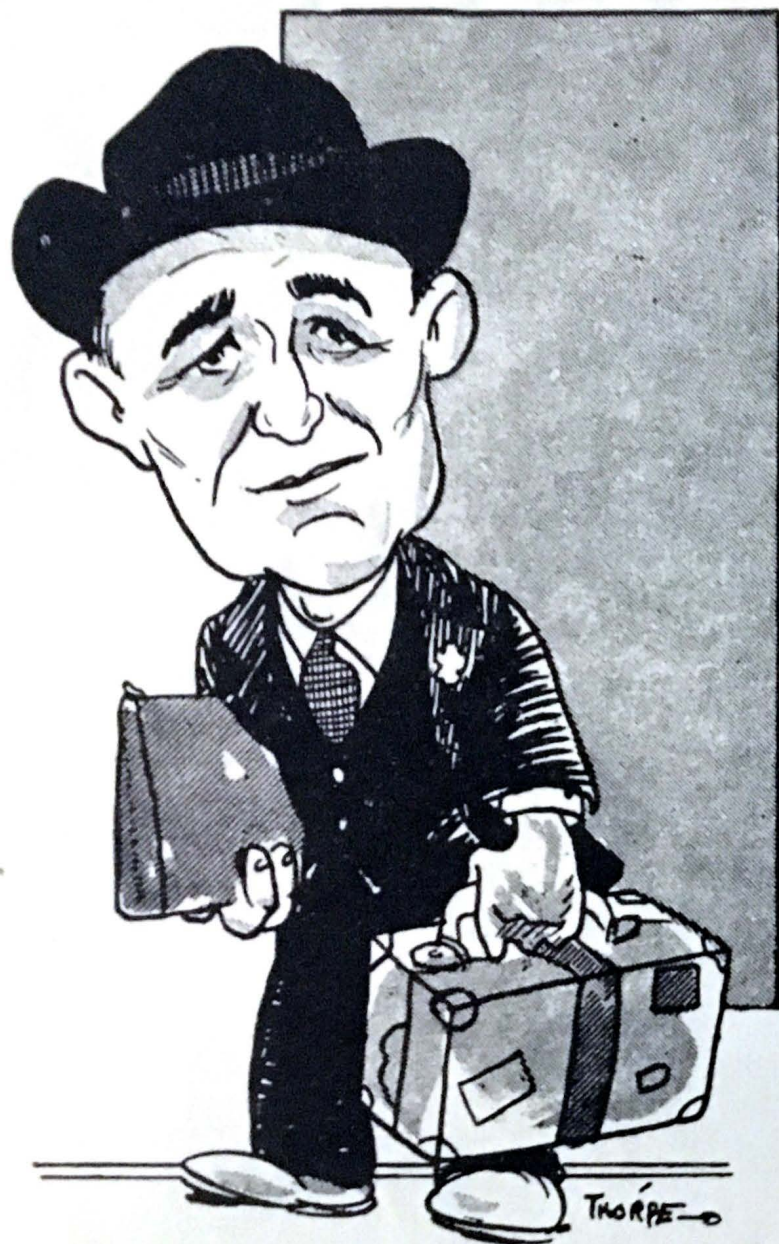
There she is—the biggest thing in radio—Aunt Lizzie Glutz—three hundred pounds of beef on the hoof! Aunt Lizzie took one look at Clarence and she's never been the same since!

And that fellow over at the right—the man with long beard is the Old Trader. It's a well-known fact, three jack rabbits jumped out of that brush heap under his chin one night during a broadcast. The old trader can really get music out of that jug he's holding in his hand! He also plays piano, organ, bass, violin and several wind instruments.



**THE OLD TRADER**  
Vernon E Reed





**"UNCLE" ANDY CROCKETT**  
Pappy to all the Boys

## ***"The Price is only 25c!"***

Resigning his position as general manager of a radio station, A. E. (Uncle Andy) Crockett organized the Ark Valley Boys in December 1938 and brought them to KFH in Wichita on January 5, 1939. Gathered from Iowa, Kansas, Oklahoma and Texas, the original group was assembled at Salina, Andy's home town, and moved to Wichita. Other members were added later. The group operates on a commonwealth, or share-the-profits system, each member being paid in proportion to the group's earnings.

It's Uncle Andy's job to "ride herd" on the boys, keeping them rounded up and working. (This accounts for the worried look he usually wears.) Keeping Clarence and Vernon out of mischief is his chief worry. He maintains an office at 227 South Water Street where, with his secretary he takes care of all bookings and watches over the group's bank account (when they have one).



# ***“Why Shore!”***

Everybody wants to see Clarence, and hear his expressions. Such quips as “Well, good!”, “Shuck-ins yes!” and “Why Shore!” said in the Clarence manner are now standard gags used by people all over the State. Cousin Clarence has probably played on more radio stations than any man in the outfit. No less than 30 radio stations have heard the wild shenanigans of this amusing youngster from the hills of Oklahoma. Clarence also plays more instruments than anyone in the band . . . playing fiddle, guitar, drums, bass, mandolin and banjo.

His disposition is naturally congenial. He is kind hearted, good natured and never complains about anything. All in all, he is about the most lovable character on the air . . . “Why Shore!”



**COUSIN CLARENCE**





COUSIN ROY

## “Oh Gee!”

Yumpin' Yimminy . . . Cousin Roy Christensen, being of Danish extraction is mild mannered, quiet, and absolutely unexciteable. He plays accordion, piano and organ. Roy created quite a sensation when he was married to Irene Estes at the Barn Dance on July 15th. Married life seems to agree with him . . . if he survives some of the other bachelors in the gang will try it. Roy hails from Salina where he is well known and liked by everyone.



## “‘Taint no Sech!’”



COUSIN VERNON

This is Cousin Vernon—born right in the midst of Arkansaw—which should give him a right to tie-in with a hill-billy band. Vernon West is his name . . . and he actually finished High School. During his radio career, he has been heard on 18 different stations including KFBI, WFAA, WBAP, KPRC, WOAI, KRLD, and the Columbia, National and Mutual Networks. It is rumored that Vernon wants to be a dramatic actor, and play serious parts . . . just how serious his playing is no one knows, until they have heard him act! Its really serious—in fact, it's a calamity!

When not brewing some kind of mischief with Clarence, Vernon plays guitar, bass, mandolin and sings.



COUSIN JACK—better known as "Happy Jack" or "Love in Bloom" has one of the best dispositions in the gang. Nothing ever ruffles his good sense of humor—perhaps that's because he's in love, but whatever it is, it's certainly pleasant to have him around. Jack was born in Dodge City, Dec. 20, 1916, and is the son of Mr. and Mrs. John B. Shumard. Cousin Jack possesses an almost uncanny knowledge of music, being able to make harmony arrangements on musical selections which he has heard only once. Up to the present printing of this booklet, he is single—but we're not guaranteeing a thing!

Jack plays bass, guitar, banjo and mandolin, sings solo, harmonizes with Clarence in the Dizzy Duo, and with Clarence and Vernon in the Smokehouse Trio.



**COUSIN JACK**





**BASHFUL RUSSELL**

At the left is Bashful Russell—mandolin and standard guitar player. Russell is a real novelty in these times—being one of the few people who can actually blush! Russell never has much to say around the gals—in fact, he's just sort of bashful—but he sure can make that guitar of his talk — and say plenty!

At the right is the boy with the patent leather hair—Hawaiian Bob. He picks the steel guitar—and plays the genuine music of the Islands. Bob like Bashful Russell is another one of those strong, silent men—who talks little—and plays a lot!



**HAWAIIAN BOB**





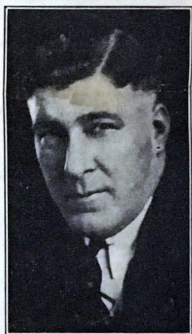
**COUSIN PUNY**  
A Ton of Rythm!

Here is a call for the square dance diagramed below. It should be called in rythm to "The flop eared mule", or "Turkey in the straw", fast tempo:

- (a) Balance all and all eight swing,  
Alamande left around the ring,  
When you meet your partner  
promenade the ring,
- (b) First couple out to the right of the ring,  
You swing my gal and I'll swing yours,  
You swing your gal and I'll swing mine.
- (b) Circle four hands 'round,  
Ladies doe and gents docee,  
right and left thru and on to  
the next couple . . . Repeat (b) for  
each couple in the set . . .

## BALANCE ALL!

UNCLE RAY (Curley) PEAVLER is the floor manager and caller for the Ark Valley Boys dances. Curley has been calling square dances for 22 years. He has called in Illinois, Missouri, Kansas and Oklahoma. He began calling when he was 10 years old when his father played for the dances. His friendly smile has become a permanent part of every Ark Valley Boy's dance.



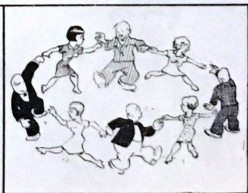
**RAY "Curley" PEAVLER**



Balance all, and . . .



All eight swing.



Alamande left



When you meet your  
partner promenade



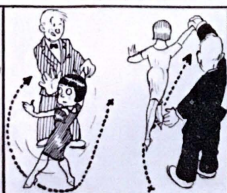
First couple out to the right, you  
swing my gal and I'll swing yours



You swing your gal  
and I'll swing mine



Circle four hands 'round



Ladies doe and Gents docee  
right and left thru and



Over to the next couple.